

Caprice No. 2 in C Major

Second Caprice où se trouvent tous les arrangements de la langue de la mesure á six huit

Moderato.

Oboe

1

6

11

16

21

26

30

35

40



Caprice No. 2: Garnier calls this study 'Second Caprice où se trouvent tous les arrangements de la langue de la mesure á six huit', that is 'Second Caprice, where all of the possibilities of articulation in 6/8 can be found'. Here, one does find several examples of single strokes of the tongue being applied to a series of notes. Harmonically, this through-composed gigue is laid out in three sections: the first in the tonic, the second in the relative minor, and the third in the subdominant which rather abruptly modulates back to the tonic and ends. Closing thematic material to tonicize the movement is sadly missing. Perhaps this is a composition from Garnier's student days.